

Requirements for admission

A serious interest in art and the ability to work within a shared studio environment with other artists. Previous training is not required; only a serious commitment to one's work and to art as a vocation.

Accreditation

Studio A and the entire Gateway Arts Program are examined and accredited with commendations by the Commission on Accreditation of Rehabilitation Facilities (CARF).

Fees

Funding may be available for those who qualify. Artists who are not eligible for funding by Massachusetts Rehabilitation Commission can privately pay. Please inquire for current rates.

Studio time is billed per three hour group studio session with additional fees for individualized support.

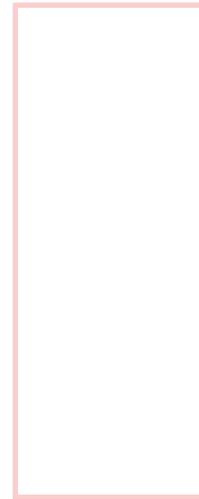
Transportation

Centrally located in Brookline Village.
Convenient to MBTA and bus routes.
Metered parking.
Families or individuals can inquire about The Ride.

To Apply or for Referrals

Contact Ted Lampe
617-734-1577 x 10
lampet@vinfen.org

Cover Art by Studio A Artist Gabrielle Sichel



62 Harvard St.
Brookline Village, MA 02445
www.gatewayarts.org



Studio A

at Gateway Arts

Transforming Lives Through Careers in
Art for People with Disabilities



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A Place For Artistic Expression And Achievement

Studio A, a bright and cheerful 2,358 square foot studio space in Brookline Village, provides short- and long-term professional support to artistically talented adults with psychiatric and other disabilities, such as autism spectrum disorder and acquired brain injury.

Established in 1997 in consultation with initial funding from the Massachusetts Department of Mental Health and the Massachusetts Rehabilitation Commission, Studio A offers opportunities to pursue professional art careers in a supported community of dedicated artists with similar experiences.

Studio A is part of Gateway Arts, the premier center for artists with disabilities on the east coast. Gateway is an art service of the non-profit human services provider, Vinfen Corporation, which provides administrative and clinical support.



Painting by Studio A Artist Maria Schломann

"Gateway has given me a new life. I never dreamed I could be an artist! It's an amazing, wonderful environment. I am so grateful to be part of it."

- Studio A Artist Pat Peter



Painting by Studio A Artist Ruby Pearl

"Art can be a way to communicate to the world and connect with the world."

-Stephanie Schmidt-Ellis, Clinical Program Director

Making Art Work

Whenever people talk about art in conjunction with disabilities, they invariably talk about art as a healing force, or as something therapeutic. While this may be a factor, the focus of art at Gateway is building a career as an artist.

Artists in Studio A focus their time on the creation of artwork that can be exhibited and sold. All Gateway artists are represented by the Gateway Gallery and the Gateway Store. Gateway also collaborates occasionally with outside curators and galleries in the Greater Boston Area, giving Gateway artists opportunities for increased exposure.

Each artist comes to the studio on a preset schedule and works independently on his or her projects. Gateway provides high quality art materials, as well as professionally trained staff, all of whom are artists themselves. Staff is always available for facilitation, suggestions, and sensitive critique.

Artists receive 50% of the profits from the sale of their work.

"Gateway Arts offers two things critical for humanity: compassion for each other and the experience of artistic expression."

- Massachusetts State Representative Tommy Vitolo

Stronger Together

Gateway provides essential access to other practicing artists. Artists make valuable connections with each other through the program and are there to support each other's art and careers. This support takes the form of critique, conversation, and friendship.

Due to its relatively small size, this program has been described by many as a community of artists and friends. It is crucial for an artist to have a network of support if they are to create serious artwork for an extended period of time. This program provides that network. Camaraderie and the sense of working toward the goal of recovery by creating a new identity as an artist has been the cornerstone of the success of Studio A.



Studio A Artist Kathleen Wells with State Rep. Tommy Vitolo

"It's been a life-changing organization for me."

- Studio A Artist Ray Salter



Painting by Studio A Artist Robin Jones